

LIKE LIGHT TO THE FLIES

As recorded by Trivium

(from the 2005 Album "Ascendancy")

Transcribed by Andreas Folkesson (Solos Starscream Carcass)

Words by Trivium
Music by Trivium
Arranged by Trivium

A Intro

♩ = 107

D

E

N.C.

B Pre-Verse

Tuning drop-d (D-A-D-G-B-E)

Gtr I

P.M. ♯4 P.M. ♯4 P.M. ♯4 P.M. ♯4 P.M. P.M. P.M. ♯4 P.M. ♯4 P.M. ♯4 P.M. ♯4 P.M. P.M.

T	7	9																			
A	x	x																			
B	5	7	10	8	0	0	7	0	5	0	7	8	0	10	8	7	0	12	10	8	0

Gtr II

P.M. ♯4 P.M. ♯4 P.M. ♯4 P.M. ♯4 P.M. P.M. P.M. ♯4 P.M. ♯4 P.M. ♯4 P.M. ♯4 P.M. P.M.

T	8	10																			
A	8	10																			
B	8	10	10	8	0	0	7	0	5	0	7	8	0	10	8	7	0	12	10	8	0

The musical score is for a 12-string guitar and a 6-string bass. The guitar part is in the key of F major, with a solo section featuring a sequence of chords: F, E, D, A, G, and F. The bass line is in the key of F major, with a sequence of notes: 10, 0, 0, 8, 0, 0, 7, 0, 0, 5, 0, 0, 7, 0, 8, 0. The score is for a 12-string guitar and a 6-string bass.

C Verse

The musical score is for guitar, featuring two staves (Gtr I and Gtr II) and a fretboard diagram. The score is in B-flat major (two flats) and 4/4 time. The fretboard diagram shows the fret numbers for each string (E, A, D, G, B, E) across two measures. The notation includes chords, arpeggios, and single notes, with a 'P' (palm mute) marking at the start of each measure.

Staff 1: Gtr I

Chords: B^b5 D5, F5 D5, G5 D5 A5 D5, B^b5 D5, F D5, E D5 D5.

Staff 2: Gtr II

Chords: B^b5 D5, F5 D5, G5 D5 A5 D5, B^b5 D5, F D5, E D5 D5.

Fretboard Diagram:

Measure 1: E (8), A (8), D (8), G (3), B (5), E (7). Measure 2: E (8), A (8), D (8), G (3), B (5), E (7).

B $\flat$ 5 D5 F5 D5 G5 D5 A5 D5 N.C.

8

T

A

B

p

10

T

A

B

p

D Pre-Chorus 1
N.C.

Gtrs I, II

10

T

A

B

H P

12

T

A

B

H P

Andreas Folkesson

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E Pre-Chorus 2

18

B $\flat$ C D E

Gtr I

T

A

B 8 8 8 8 8 7 8 8 8 8 8 5 8 8 8 8 7 8 8 10 8 8 7 8 7 H P

T

A

B 3 3 5 7 7 9 x x x x x 1 1 3 5 5 7

20

F A F E

Gtr I

T

A

B 8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 10 0 8 0 7 8 7 H P

T

A

B 10 2 10 9 x x x x 8 0 8 7

B^b C D E

22

T
A
B

8 8 8 8 8 7 8 8 8 8 8 5 8 8 8 8 8 7 8 8 8 10 8 8 8 7 8 7 H P

T
A
B

3 3 5 7 7 9
x x x x x
1 1 3 5 5 7

F A

24

T
A
B

8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 10 0 8 0 7 8 7 H P

T
A
B

10 14
x x
8 12

F Chorus

D5 B $\flat$ 5

Gtr I

Gtr II P.M.| P.M.|

F5 A5

P.M.| P.M.|

G Pre-Verse 2

N.C.

Gtrs I, II P.M.| P.M.| P.M.| P.M.| P.M. P.M. P.M.| P.M.| P.M.| P.M.| P.M. P.M.

H Verse

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B $\flat$ 5 D5 F5 D5 G5 D5 A5 D5 N.C.

36

T
A
B

p

I Pre-Chorus 3
N.C.

38

Gtrs I, II

T
A
B

H P

40

T
A
B

H P

[illegible]

J Pre-Chorus 4

B $\flat$ C D E

46

Gtr I

T

A

B 8 8 8 8 8 7 8 8 8 8 8 5 8 8 8 8 7 8 8 10 8 8 7 8 7 H P

T

A

B 3 3 5 7 7 9 x x x x x 1 1 3 5 5 7

F A F E

48

Gtr I

T

A

B 8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 10 0 8 0 7 8 7 H P

T

A

B 10 2 10 9 x x x x 8 0 8 7

50

B^b C D E

T
A
B

8 8 8 8 8 7 8 8 8 8 8 5 8 8 8 8 8 7 8 8 8 10 8 8 8 7 8 7 H P

T
A
B

3 3 5 7 7 9
x x x x x
1 1 3 5 5 7

52

F A

T
A
B

8 0 0 8 0 0 7 0 0 7 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 10 0 8 0 7 8 7 H P

T
A
B

10 14
x x
8 12

K Chorus 2

D5 B $\flat$ 5

54

Gtr I

Gtr II

P.M.:-----|

P.M.:-----|

F5 A5

56

P.M.:-----|

P.M.:-----|

Detailed description of the musical score: The score is for a guitar and bass. It consists of two systems of music. The first system (measures 54-55) is marked with D5 and B $\flat$ 5. The second system (measures 56-57) is marked with F5 and A5. Each system includes a guitar part (Gtr I and Gtr II), a bass line (B), and a drum part (T). The guitar parts are in standard notation with fret numbers. The bass line is in standard notation with fret numbers. The drum part is in standard notation with a single note on the snare drum. The score is for a guitar and bass. It consists of two systems of music. The first system (measures 54-55) is marked with D5 and B $\flat$ 5. The second system (measures 56-57) is marked with F5 and A5. Each system includes a guitar part (Gtr I and Gtr II), a bass line (B), and a drum part (T). The guitar parts are in standard notation with fret numbers. The bass line is in standard notation with fret numbers. The drum part is in standard notation with a single note on the snare drum.

L Break

♩ = 150

D5

[illegible][illegible]

N.C.

66

T

A

B

0 5 0 8 0 0 0 0 0 4 0 7 0 5 7 4 0 7 0 0 0 0 0 8 8

7 10 9 9 7 9 10 9 10 11 13 10 12 13 12 10 13 11 10 12 14 12 10 12 12 10 12 12

5 7 8 7 7 7 7 7 5 7 8 7

70

T

A

B

0 5 0 8 0 0 0 0 0 4 0 7 0 5 7 4 0 7 0 0 0 0 0 8 8

15 15 15 15 15 15 14 14 14 14 14 14 17 17 17 15 12 13 12 10 13 11 10 12 14 15 14 12 10 12 12

74

T

A

B

0 5 0 8 0 0 0

0 4 0 7 0 5 7 4

0 7 0 0 0 0 0

8 7 10 8 7 8

8 8 8

T

A

B

12 12 13 12 10 12 12

14 14 15 14 12 14 14

12 12 14 14 15 14 14 15 15 17

15 15 14 12 14 15 14 14

78

T

A

B

8va

T

A

B

86

Dm/A C/G B^b/F C/G

Gtr III

T 13 13 13 12 12 12 10 10 10 12 12 12

A 14 14 14 12 12 12 10 10 10 12 12 12

B

8va.....|

Gtr I

T 15 15 15 17 17 18 18 20 20 22 22 22 22

A 14

B

Gtr II

T 12 12 12 14 14 15 15 17 17 19 19 19 19

A 12 12 12 12 12 12 15

B

O Solo 3

D5 F5 G5

90

Gtr I

T 13 13 13 15 15 13 15

A 14 14 15 15 14 15 14 12 12 15 15 12 14 15 13 15 13 15

B 15

Full

Gtr II

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B $\flat$ 5 A5 D5 F5

8 var -----|

93

T 17 17 17 15 15 15 15 17 15 17 15 18 15 17 18 15 17 20 20 20 17 17 17 17

A

B

T

A 8 7 0 3

B 8 7 0 3

G5 B $\flat$ 5 A5 D5

8 var -----|

96

T 18 17 18 17 17 18 17 15 14 17 17 15 15 18 15 13 15 13 10 13 15 13 10 13 15 13 10 13 15 13 10

A

B

T

A 5 8 7 0

B 5 8 7 0

99

F5

G5
8va

Full

13 10 10 13 10 10 13 10 10 13 10 10 12 15 13 16

T

A

B

101

B^b5
8va

A5

D5

Full

15 18 17 20 (17) (22) 20 17 18 18 17 20 17 18 18 18 18

T

A

B

sl.

8 8 8 8 8 8 8 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B

P Re-Verse

D5

108

Gtr I
P.M.:...4 P.M.:...4 P.M.:...4 P.M.:...4 P.M. P.M.

T
A
B 10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

sl. sl.

F E D A G F

Gtr II
P.M.:...4 P.M.:...4 P.M.:...4 P.M.:...4 P.M. P.M.

T
A
B 10 0 0 8 0 0 7 0 0 5 0 0 7 0 8 0

8 8 8 8 10 10 10 10
8 8 8 8 10 10 10 10
8 8 8 8 10 10 10 10

Q Pre-Chorus 5

B^b C D E

110

Gtr I

T
A
B 8 8 8 8 7 8 8 8 8 8 5 8

8 8 8 8 7 8 8 8 8 8 10 8 8 7 8 7

H P

T
A
B 3 3 5 7 9
x x x x x
1 1 3 5 7

112

F A F E

Gtr I

T

A

B 8 0 0 8 0 0 7 0 0 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 10 0 8 0 7 8 7 H P

T

A

B 8 0 0 8 0 0 7 0 0 0 0 8 0 5 0 8 0 0 8 0 0 7 0 8 0 10 0 8 0 7 8 7 H P

114

B^b C D E

T

A

B 8 8 8 8 8 7 8 8 8 8 8 5 8 8 8 8 8 7 8 8 10 8 8 8 7 8 7 H P

T

A

B 8 8 8 8 8 7 8 8 8 8 8 5 8 8 8 8 8 7 8 8 10 8 8 8 7 8 7 H P

[illegible]

R Chorus 3

[illegible]

120

F5

A5

T

A

B

8 7 8 10 10 7 8 8 8 7 10 8 7

P.M.|

P.M.|

T

A

B

S Out-Chorus

12/8

Gtr I

Gtr II

P.M.-----|

P.M.-----|

124

T 10 9 10 13 13 10 9 11 11 10 9 10 10 12 10 9

A 8 7 8 10 10 8 7 8 8 8 7 8 7 10 8 7

B 8 7 8 10 10 8 7 8 8 8 7 8 7 10 8 7

P.M.1

P.M.1

T 3 3 3 3 3 7 7 7 7 7

A 3 3 3 3 3 7 7 7 7 7

B 3 3 3 3 3 7 7 7 7 7

T Outro

D5

126

T 3 3 3 3 3 7 7 7 7 7

A 3 3 3 3 3 7 7 7 7 7

B 3 3 3 3 3 7 7 7 7 7

P.M.1